Volume 14
Issue 26

the underground

Tuesday
March 28, 1995

VOICE OF SCARBOROUGH CAMPUS

IN SHORT

A Recycled Dating Game?

"If I were a Tootsie Roll, how would you eat me?" was one of the questions asked when the Dating Game was played last Wednesday in the Meeting Place. Organized as a fundraiser for SAC Scarborough and GRADITUDE, prizes including tickets to *Tommy* and *Beauty and the Beast*, dinners for two at Sisters and SAC hats and T-shirts were awarded to contestants who participated in our own local version of the long-forgotten TV show.

Two rounds of the game were played during the day, and two more in the Attic that night. As the questions moved into what people probably hoped would be forbidden territory, they merely turned out to be the back-from-the-dead questions of last year. It didn't seem to matter, however, as the loudest cheers were rewarded for answers relating food and sex (the ice cream, whipped cream, cherry/strawberry, banana in the fruit salad) that were almost expected from the contestants. Granted everybody is on this recycling kick and everything, but would it be too much to ask to just put last year's questions (and answers) in the garbage?

Old Perversions Die Hard

A man stating that he is a Ryerson University student has once again been leaving a lasting impression on several women downtown. Confronting the women on or near the St. George campus, the man tells them that he wants to take their picture. Once the women agree, he takes them to a quiet area and asks that they take off a layer of their clothing to give a "summer look". This "photographer" has been acting out this scenario since October of 1988, and in three of the incidents attempted to force the womento remove their clothing when they refused to cooperate. The latest incident occurred on March 13 when, possibly the same suspect, approached a female student near St. George and Bloor Streets with the same request.

The man has been described as white, 30-35 years old, 5'8" tall, and about 150 pounds with short dark hair and brown eyes.

Caught in a tight situation: Abbas Hussain and Dwight Ireland trying to look inconspicuous in *Servant of Two Masters*. Catherine Tsaltsos

The Results Are In...

Joanne Capuani
STAFF

Intensive weeks of campaigning have come to a halt with last Thursday's official election results. The Sacrborough College Student Press (SCSP), Scarborough College Student Council (SCSC), and Students' Administrative Council (SAC) election campaigns all culminated into a two-day voting period on last Wednesday and Thursday, ultimately determining who would hold influential political clout throughout the University next year.

For students at Scarborough College, it means seeing familiar (or unfamiliar) faces fill positions on yet another fully promising Scarborough College Student Council.

In a landslide victory, **Ted Supelov** was voted in for a second term as Council President. With 316 votes among a meager 600-or-so ballots, **Tash Sitahal** was elected Supelov's second-in-command, as Vice President of Administration. They, in turn, will be welcoming a new face to the crowd, Vice President of Finance, **Salim Rajwani**, who was acclaimed. Says Rajwani, "It'll be an interesting experience. I'm hoping that the Council will be cohesive enough so that (it) works in the best interest of the students." Interesting is definitely the case, as many people question the direction of the forthcoming Council, with many previously associated victors to SCSC, and some whose positions one came to learn only at the very end of their terms. Says **Jake Elleker**, acclaimed for the position of Social Commissioner, "To some people it's disappointing, with all the people that were acclaimed." While he'd like to see more people running next year, Elleker stated that at least the new executive and commissioners have experience.

Part of that experience entails continuing the tradition of more organized licensed events on Campus. Says **Chris Domazetis**, victor for the position of Fourth Year Rep., "I want it assumed that Scarborough students go to the Pub every Thursday Night." Domazetis, like many other Council members, including Supelov himself who defends a $5,000 plan to erect graduates' photographs in a proposed "Scarborough Campus Hall of Excellence", is vesting his efforts in greater student recognition and accountability.

Alongside the SCSC elections, students were given the opportunity to authorize SAC with the power to collect a revised annual fee of $25.29 (plus tax) for a SAC Drug Plan, and to increase or decrease that amount by 10% as they see fit, annually. A total of 1209 students voted "yea" against 782 "nay"s.

The SCSP, the Corporation monitoring the expenses and administrative policy of *the Underground* also ran their referendum in conjunction with the SCSC. Scarborough students voted 133 to 127 in favour of a $5 fully refundable levy increase which would go towards improved production of the paper. On the ballot the SCSP also passed various by-law changes including the autonomy of the On-line editor responsible for overseeing the internet version of *the Underground*. **Tammy Bokhari**, current Editor-in-Chief for the paper, and News Editor **Yasir Khan** were both accepted for the position of full-time student representatives of the SCSP.

SCSC UNOFFICIAL RESULTS

EXECUTIVES:

President
Ted Supelov — 424
Blake Medulan — 143

VP Administration
Tash Sitahal — 316
Jesse LaChapelle — 223

VP Finance
Salim Rajwani — Yes 421 / No 70

COMMISSIONERS:

Cultural
Vinitha Gengatharan — 285
Bahir Vivekanand — 234

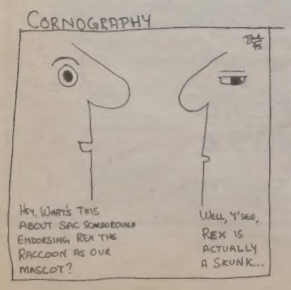
Communications
Eamonn Nolan — Yes 405 / No 62

Academic
Nadia Abu-Zahra — Yes 445 / No 51

Services
Maria Delchev — Yes 432 / No 39

Social
Jake Elleker — Yes 434 / No 42

Total Ballots Cast: 660
Total Void Ballots: 48



What's INSIDE...

VAISAKHI
Students get taste of Punjabi food and culture

TOMMY
Painting the town yellow

JUSTINE BLAINEY
Scarborough sports star profile

Volume 14, Issue 26 — the underground — Tuesday, March 28, 1995

N E W S

Dancing to a Different Beat

Punjabi Celebrations Add Colour to the Meeting Place

Yasir Khan
STAFF

Last Thursday, as registration packages were being picked up, a dull grey Meeting Place became filled with festive sights, sounds, and smells. This wasn't because of the colourful, brand new course calendars that were being handed out. It was the result of the new Sher-e-Punjab club's *Vaisakhi* celebrations, their biggest event since their start early this semester.

"Vaisakhi is the day that Sikhism was born," explained **Manjit Singh Grewal**, President of Sher-e-Punjab. Grewal went on to say that this day also coincides with the time at which crops are harvested in the Punjab region of India and Pakistan, hence making it a social event rather than a purely religious one.

Sher-e-Punjab's Treasurer, **Harjinder Lebana** also emphasized the social aspect of Vaisakhi. "In Punjab, there are Sikhs, Hindus, and Muslims," said Lebana, "they all celebrate Vaisakhi."

Manjit Grewal gets ready to pahtee
Yasir Khan

Being the dominant faith of the region, however, Sikhism also seemed to dominate the programme and the display set up in the Meeting Place. **Balwir Singh Nijjar**, a Sikh community leader and a former "freedom fighter" addressed students with an introductory speech on Sikhism and its concepts. The fairly elaborate display featured, besides clothing and musical instruments, religious Sikh literature and traditional weaponry. Free Indian food was also served in the Sikh tradition of the "common kitchen" (*langar*) at the display table. Lebana later informed that this tradition had been initiated by the fourth *Guru* of Sikhism. Another highlight of the event was a demonstration of the many constituent rhythms of classical *Bhangra* (the traditional Punjabi dance).

Oy, ballay ballay!!
Yasir Khan

Overall, the event was felt to be quite successful. "People are very interested," stated an excited Grewal, "they are asking a lot of questions." Grewal also said that the club had aimed at making the display an "active" one. Students tried their hand at tampering with the interesting musical instruments like the *tabla* and *harmonium* which were on display.

"I think this is an excellent way of integrating people," said Lebana, speaking of the event. "Our aim is to encourage the people here to learn more about the region [of Punjab]."

Scientists Use DNA to Travel Back in Time

TechnoSci

MELISSA ZOLIS

It is well known that scientists are succeeding in their attempts to map the genes of various living species on this planet, including Homo sapiens. Many questions have been raised regarding the ethical nature of this research, and its many implications - whether good or bad.

What happens, however, when scientists branch out, and begin mapping the genes of species that are extinct? That is exactly what has been asked lately, with the discovery of DNA in a dinosaur egg believed to be 70 million years old.

Professor **Zhang Jun**, a researcher at Beijing University, recognized the amino acids in material in the egg. Along with other researchers, work is being done to identify certain gene fragments in order to give scientists a better insight into the lifestyles and patterns of the extinct giants.

Does this mean that a real-life Jurassic Park is possible in the future?

The Human Genome Project is a massive undertaking, combining the knowledge and skills of many researchers. These scientists are concerned with mapping the genome of humans - which includes discovering the functions of the genes present on strands of human DNA. The project, which has been worked on for years, will take more to complete (if it is possible to complete). If or when researchers finally do map the entire human genome, its purpose is not for the cloning of humans. Scientists want to be able to research the causes of genetic diseases, in hopes of finding cures or therapies. Many questions have been raised concerning whether or not people will be able to decide the sex of their babies or pick and choose certain characteristics that they want their children to posess. While these things are not happening presently, the possibilities are alive. To actually produce a human being from synthesized genetic material, however, is a possibility alive (hopefully) only in science fiction.

When the goals of the Human Genome Project are translated into a "Dinosaur Genome Project", so to speak, things should be thought of from a different perspective.

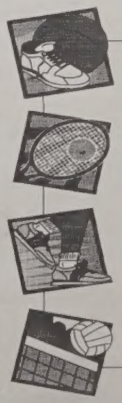
Dinosaurs are extinct and they are extinct for a reason. If one sensible point was made in Jurassic Park, that was it. In studying the human genome, scientists have real, *live* models on which to base their hypotheses. When they find the funtion of a gene, the function can be seen in a living human being. Researchers know what to expect and the implications of their discovery are observeable, which allows the negative ones to be identified and eliminated.

If the function of a dinosaur gene was found, that function could not be observed in relation to the function of the other genes on that dinosaur's DNA strand - something that can be observed in humans, since we are not extinct.

I think it's great that scientists will hopefully, someday in the future, be able to answer their basic questions about dinosaurs and their extinction. The gene fragments are simply another tool. But the possibility of actually creating dinosaurs should be kept with science fiction along with human cloning. While the power may be in the hands of certain scientists, the question should remain about whether or not they should take advantage of it. Especially when that power may not be capable of controlling the unknown and possibly destructive once it is given its freedom.

STAFF PHOTOS
See page 4!

ATTENTION
Scarborough College
STUDENTS
.....SUMMER
MEMBERSHIPS
for the Recreation Centre



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Ontario Going To The Polls?

Nation's Affairs

SALIM RAJWANI

On Monday, April 3, 1995, publisher of *The Toronto Star*, **John Hondreich**, will moderate a debate between the three provincial leaders, to be held at the Concert Hall at the Royal York Hotel at 7 p.m. The event is expected to give the voters of Ontario a preview of election platforms. Premier **Bob Rae** is expected to call for an election soon after Treasurer **Floyd Laugheren** tables his budget in late April. Speculation is that voters will go to the polls in either late May or early June.

Public opinion polls show **Lyn McLeod's** Liberals leading with between

51%-53% support among decided voters, followed by the Progressive Conservatives with 25% and the ruling New Democrats with 17%. With nearly one-third of eligible voters still undecided, the race will begin after the upcoming budget has been delivered.

The NDP is expected to use the budget to try and win back some of its lost support, especially among civil servants. Laugheren has promised that there will be no new taxes, and premier Rae has vowed to fight the federal government over cuts in transfer payments to the provinces. As well, the government has promised a 50% chop in the trustees' salary cap. Education Minister **Dave Cooke** has said that, "This will have a dramatic effect on the way school boards are organized in Ontario. It will result in significant savings being put back into the classrooms of this province." The move is an attempt to appease disgruntled parents, especially in Metropolitan Toronto, who are fed up with what they perceive to be high trustee salaries. Rae, however, may have alienated too many voters with the social contract to have a chance of winning a second term.

On the other hand, the Liberals have done nothing but attack the government's legislative agenda, without proposing an alternative platform. McLeod, for the most part, has stayed away from the spotlight only to emerge at critical moments. Aside from promising an overhaul of the auto insurance system, and making a pledge not to cut health-care spending, she has stayed back and let Rae shoot himself in the foot. It will be interesting to see what type of platform the Liberals will offer to the electorate.

Unlike the Liberals, Mike Harris and the Tories unveiled their platform over a year ago. At the centre of Harris' platform is the "Common Sense Revolution". Harris' platform is a loose copy of the strategy of fellow Tory, Alberta Premier **Ralph Klein**. Key components of the "Common Sense Revolution" include a 30% cut in the provincial income tax rate, a 20% cut in government spending (health-care, education and law enforcement are to be exempted from cuts), and balancing the budget in four years. Most observers remain skeptical of Harris' plan. As one political-economist points out, "There is no way in hell, Mike Harris can balance the budget in four years without cutting spending on education and health-care. He can just ask Ralph Klein." Given the fact that the federal government is going to cut transfer payments to the provinces, the exemption against cuts to health-care and education are all the more a misnomer. Given this, Ontarians are unlikely to buy into the Tory platform.

Sacrifice is not God's Latenight Entertainment

Pub Talk

JONATHAN HODGES

Imagine sitting at a restaurant, having a tremendous dinner. You have overindulged yourself and cannot eat another bite. How long afterwards do you wish you could have the remainder of your meal? Probably when you realize the person you went with didn't like your idea of dessert.

Here's another scenario. Imagine yourself in a pub at last call when you decide to pass on another drink because you've had enough already. Later on in the evening however, you suddenly realize you've lost your beer goggles and the "friend" you've gone home with doesn't look as good as they did through a pint of Boddington's. Then again, nothing does.

The common link between these two situations is that when something is available you don't want it, but then miss it when it's not. Yes this is a very old observation, but one which at this particular moment in

my life seems very relevant.

You see, beginning on March 1st and running until April 16th is the Catholic tradition of Lent. The idea is that each person is to give up something that they have available to them, usually excessively available.

With my family being of that religion, it comes as no surprise that around the Hodges' household there are traces of these sacrifices everywhere. We are full of the spirit of Lent, as are our ashtrays with cigarettes, our blue boxes with empty beer and wine bottles and our library of the "Debbie Does" films now that we have received the newest installment in the mail.

To give something up, whether it be for a moment, forty days or a lifetime is a personal decision. Some things are so important to people that not even wild horses could drag them away. Then again some horses can be very persuasive.

The reasons for giving something up are just as personal. You may decide you want to prove to yourself that you can. Having a contest with friends can add a very interesting twist.

Perhaps you do it for somebody else that is important to you. But honestly, should they not like you for who you are? OK, so in most cases probably not.

There is always the possibility that you really need to do it, It could be a health or safety concern. Smoking, drinking, or cheating on one's girlfriend can all have serious repercussions.

Even if you give something up because of your religious beliefs, it is after all your decision. Nothing can be more personal, for the results, good and bad, are yours to deal with.

The thing is, you cannot make anyone else happy unless you make yourself happy first. Greed is good and selfishness is satisfying. Once again I'm here stating an old observation, one which perhaps gets overlooked far too often.

E D I T O R I A L

Beyond the Supplements
Face the Silence

*"The most courageous act is still to think for yourself. Aloud."—**Coco Chanel***

Oppression, suppression, depression, deception, misconception... Catch phrases of the '90's? Perhaps.

This past year *the Underground* has tried to make a conscious effort to examine these and the many other "shun" words that lie at the bottom of such infamous gutters as racism and sexism. The Gender Issues Supplement in this particular issue is the last of a series of special monthly supplements published in order to facilitate an open forum of interesting and thought-provoking views from a unique yet diverse perspective.

Some of you boldly came forward and expressed your ideas and ideals. Probably without even realizing that you were using the most powerful medium there is to challenge the status quo deeply rooted in stereotypical tradition, without having to compromise your objectivity or personal beliefs.

Of course, it can be argued that television is perhaps the most powerful medium of all media. But, is it necessarily the most representative?

Picture this: You apply for a job and are called in for an interview. As soon as the interviewer discovers that you are non-white, female and have a heavy accent, he/she makes up some dumb excuse about how they're actually looking for someone more "personable" who conforms more to the company's "image". Needless to say, you are hurt and outraged. What do you do? Contact the CBC or your local newspaper? Which do you think will devote more in-depth and less sensationalized coverage?

Clearly, the media wields immense power to challenge, mould and distort the way we see and think about our world.

Don't you think it's about time we took matters into our own hands and played an active, vocal role in controlling the direction in which we are headed?

J. Bokhari

Letters to the Editor

Dear Editor,

Reading oh-so-virtuoso Mr. Wittig's eloquent letter in last week's issue of *the Underground* was a real treat for me. Surprise! Surprise!! I think I've finally discovered a miracle cure for SAC Scarborough's apathy and disregard for student opinions — highlighting their gastrointestinal disorders.

What really made me laugh, however, was not self conscious Mr. Wittig's vehement denial of a normal biological function like flatulence (c'mon man! EVERYONE lets off a little steam every now and then). The funny part was that SAC Scarborough Directors, who wouldn't move their sorry butts (no puns intended) and defend themselves when the student media highlighted their major boo-boos (like getting thrown out of the SCSC Formal Board), actually considered a triviality like flatulence to be worth writing a 200 word letter on. Boy, do they have their priorities in order or what.

By the way, I also enjoyed reading the little editorial note at the bottom of the letter. Now THAT was hilarious. As for your painstakingly put-together (prop)agenda, Mr. Wittig, let's just hope it's not all fart and no sh_t.

Sincerely,
A. Peerzada

Dear Editor,

I've already asked both parties running for SCSC's presidency plentiful of questions. I unfortunately could not stay until the question period after the speeches last Thursday in the Meeting Place. Since I have a few questions and remarks that I believe of general interest, I use this public space to do so. I shall hope that it will stimulate some reflection in all candidates, and the electorate as well. They are addressed to Mr. Ted J. Supelov.

First of all, I would like to know how, as outgoing president of SCSC, consider as a "major achievement" the installation of an overly expensive "Wall of Fame" when the copy machines break down "en masse" on a bi-daily basis [sic]? I believe Mr. Supelov was elected because of his outstanding job as Service Commissioner in 1993-94. As president, wasn't it the least of his duties to make sure that the good work was carried on, and that ESSENTIAL SERVICES, that affect the daily lives of the students, were maintained?

Second, how can Mr. Supelov justify using as major campaigning element a ski trip that he himself clearly dissociated from his SCSC duties and activities during SCSC's board meeting on Nov. 16th, 1994 (which I attended)? Doesn't he have anything ACCOMPLISHED WITHIN HIS MANDATE AS SCSC PREZ that could show to the College population the hard work he has done?

Finally, as a student, I expect the persons elected as my representatives to be not only aware of issues directly related with my life within the College, but also TO SPEAK UP on them, and to INFORM the student population of the evolution of such issues. During the past year, the College Administration has been putting together a "plan for the year 2000". It includes disparition of the language department (with the exception of French). At none of the forums held on the topic have I seen SCSC representatives, neither to my knowledge has there been any effort from their part to know what the students who did get involved were dealing with.

Being SCSC's president involves a lot more than the privilege to put a sticker on the rear window of one's car. SCSC's president, as "supreme student representative," is RESPONSIBLE for making sure that the students' voice is fully and loudly heard, and ACCOUNTABLE for failure to do so. That's what the ballot is there for.
Anne Germain

*Readers should take note that the above letter was in fact submitted to the Underground two weeks ago. The letter was not printed in last week's issue however, due to the fact that any response to it could have only been printed **after** the SCSC elections. —Ed.*

Attention ALL Staff

Last meeting of the year!

Year-end staff photos for all sections of the paper will be taken

Date: Thursday, March 30
Time: 5pm
Venue: *Underground* Office (Room R-2203E)

Photos will be printed in our last issue (Apr. 3)
Only camera-shy people need not attend!

Not your ordinary, everyday, garden-variety...

the underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to ***the Underground*** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***the Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***the Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to ***the Underground***, its Editorial Board or the publisher.

Gender ISSUES

PART 2

Sexism: A Wasting Disease

Sumita Bidaye
CONTRIBUTOR

Growing up in Canada has not been easy. I, like all women of colour, face to some extent or another, the double barriers of racism and sexism which are only two of the many fists of discrimination. There are so many racist ideas that we have internalized in our youth. These are detrimental to the realization of our true potential. Not only are we taught to feel inferior to men, but inferior to the entire white race. Women in their childhood have been given and are still given Barbie dolls which reflect a white woman, but moreso, one with a specific figure, facial features, hair colour and size. In schools, women are only included in history classes and in there, mostly in reference to the suffragettes or militant protesters. For many women and for most women of colour, all of these images are foreign, yet are constantly in our faces.

NOT ONLY ARE WE TAUGHT TO FEEL INFERIOR TO MEN, BUT INFERIOR TO THE ENTIRE WHITE RACE.

Women being inferior to men is a myth that has been socialized at every level of society, reinforcing feelings of weakness, dependence as well as images of how women are supposed to look and behave. To identify these chains within one's self and to free one's self from them is difficult, especially when one belongs to a marginalized group because there are less resources to contact and generate support from other members. In everyday situations, standing up towards sexist remarks requires great courage because the offender can racially harass a woman right after that and keep finding other discriminating remarks to isolate the woman even more. Sexual harassment is a constant fear. It often derives from stereotypes for example, of Asian women as exotic and mystical objects. Currently, there is an Asian strip bar in Toronto at College and Spadina Ave. It is sickening to see all of the cars parked outside this venue and all the men lined up outside.

Having to deal with sexism in one's own community is what hurts the most. It is frustrating because we are both struggling to fight racism but some how men do not see the parallel with sexism when they make sexist comments. Everyone likes to see the advancement of their brothers and sisters in society. Take *bhangra* artist **Apache Indian**, for example. Initially, I was really happy to see a brother become internationally known for his music, especially since he incorporated various cultural sounds while expressing his cultural pride. However, all of this praise fell when I actually listened to the lyrics. For example, in his commercial song "Arranged Marriage," he describes the different sizes that women come in and uses a line that goes "some of them are sweet and some are ugly." Not only is this prejudice which I would have thought he'd know plenty about but he is putting down women whose beauty is under-represented in the mainstream. More importantly, he is calling women ugly so loudly, so internationally and over a funky beat. Society makes many women feel ugly as it is. Women do not need to hear it from their own people.

Silent rivers run deep
Jeanne Capobianco

I am not attributing this to all men because that would be discrediting all of the brothers out there who actually believe women are equal to men and who are not afraid to call themselves feminists; after all, a feminist is really one who believes in achieving equality for women. Artists such as Spearhead and Billy Bragg naturally articulate the connection between discriminating forces. **Public Enemy** says "R-E-S-P-E-C-T, my sister's not my enemy," in their song "Revolutionary Generation," which tells women they are not alone as they once were. So, there is a place for all people in the struggle. However, the struggle should be led by those who have experienced oppression the most because they have the clearest understanding of all that it means. Thus voices of women of colour, lesbians, and those with special needs are vital to the eradication of all the injustices that contradict the democratic ideal of equality. This is not to exclude others. As Q-tip from **Tribe Called Quest** says, "Progressions can't be made if we're separate forever."

Is the Arts Industry *Finally* Accepting Women?

Jon Gundersen
STAFF

It is no secret that women get the short end of the stick when it comes to our male-dominated career world. The theatre industry is no exception.

Drama professor **Paula Sperdakos** offers possible reasons why this might be so.

"In the past, most people in the theatre were men. They preferred to work with other men."

Today, big-time theatre directors tend to be men (people like **Harold Prince** or **Peter Brook** come to mind). The female directors that do exist are under-recognized and hold minimum weight in the industry.

Says Sperdakos, "It's a matter of the roles that people are accustomed to seeing women in, in the theatre." Specifically, she explaines how some people have difficulty seeing women in commanding roles, such as that of a director.

These traditions have certainly carried over into Hollywood's (not necessarily positive) evolution of the theatre industry. **James Cameron**, **Steven Spielberg**, **George Lucas**, or the late **Federico Fellini** - all men. How many women directors can you think of in the whole film industry?

There is no exception for salary biases. Consider the recent film *Disclosure* starring **Demi Moore** and **Michael Douglas**. Douglas pulled in $12 million for his role, when Moore, who obviously carried the film, received a comparatively low $5 million.

But could all this be changing? Castle Rock Pictures has just offered $12.5 million to Moore for a film called *Strip Tease* (see, men figure if they're going to have to pay women equally, they might aswell get them to take their clothes off).

CRP President **Martin Shafer** observes, "She is every bit as valuable as the dozen guys who get comparable money." Well, it's still a dozen to one ratio, but it's a start.

Granted, Hollywood is, well, Hollywood, and beyond the equality of gender there is an equality of talent problem. Nonetheless, it does have a significant impact on people due to its public nature. If women in Hollywood can gain power and eventually gain a foothold behind the camera, then women in the theatre industry may follow.

Live and Let Dye

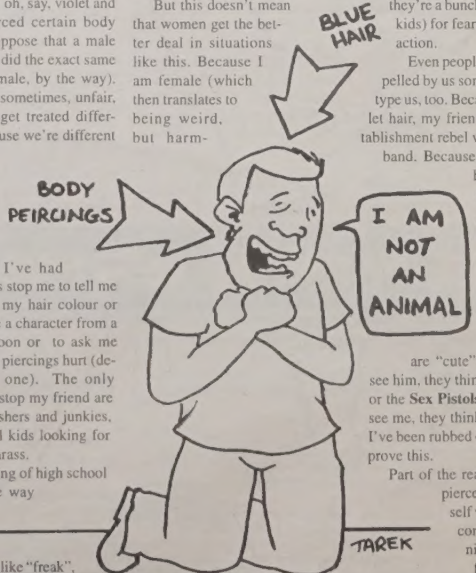
Maloy Luakian
STAFF

Just suppose that I got tattooed. Dyed my hair, oh, say, violet and pink and pierced certain body parts. Then suppose that a male friend of mine did the exact same thing. (I'm female, by the way). It's weird and sometimes, unfair, how we both get treated differently just because we're different sexes.

I've noticed that people generally seem to be less threatened by me. I've had some strangers stop me to tell me that they like my hair colour or that I look like a character from a Japanese cartoon or to ask me how much my piercings hurt (depends which one). The only strangers that stop my friend are cops, drug pushers and junkies, or high school kids looking for someone to harass.

And speaking of high school kids, even the way they harass us is different. I get comments like "freak", "narc", or "psychobitch" (which I kind of like) amid the usual stares and whispers. In addition to those comments, (except for psychobitch) my friend gets followed and insulted while walking down the street and has even been physically assaulted on a subway platform by a bunch of tenth graders.

But this doesn't mean that women get the better deal in situations like this. Because I am female (which then translates to being weird, but harmless), people approach me more often or are more vocal with their disapproval or say nastier things to my face. Because he is male (which then means that he is an anarchist, sociopathic punk), people tend to fear my friend more and avoid insults to his face (unless they're a bunch of high school kids) for fear of a violent reaction.



Our apologies to the elephant man

Even people who aren't repelled by us sometimes stereotype us, too. Because he has violet hair, my friend is an anti-establishment rebel who's in a punk band. Because I have violet hair, I am a vain, attention-desperate dabbler in non-conformism who's *dating* someone in a band. His tattoos and rings are "tough". Mine are "cute". When people see him, they think of **Offspring** or the **Sex Pistols**. When people see me, they think of Troll dolls. I've been rubbed often enough to prove this.

Part of the reason I tattooed, pierced and dyed myself was to reject the conventional definition of what is feminine, half-expecting to become androgynous. Instead, I'm just facing a different set of gender-based discrimination. Dammit, is there no escape from the Man?!

Extending the Role of Victim to Men

J.W. Boyce
THE CORD

Waterloo (CUP)—Canadian Press recently reported on a study finding that more women are being charged with husband abuse.

Should this surprise us?

Yes. But not because men's victimization in the home, or in general, is a recent phenomenon.

It isn't.

It's surprising because the news media covered an issue it has traditionally ignored.

In their widely-cited book *Manufacturing Consent*, Noam Chomsky and Edward Herman argue that the media is biased. On one hand, it reports on "worthy" victims - those who have suffered violence in nations on hostile terms with the United States. They are "featured prominently and dramatically" with the detail and context needed to "generate reader interest and sympathetic emotion." In contrast, the "unworthy" victims of violence in nations on friendly terms with the United States "merit only slight detail, minimal humanization, and little context that will enrage or excite."

My study of Canadian newspapers found a similar phenomenon. But in this case, the worthy victims were women and the unworthy victims were men.

I examined coverage of gender and violence in 1,242 headlines published in seven major Canadian dailies from 1989 to 1992 (I chose headlines since they summarize news articles and are the most read and remembered part of a newspaper).

Considering that statistics on violence typically show that men are at least as victimized as women, the contrast in the amount of coverage given to each was striking:

- Of the 540 headlines which directly referred to the gender of victims, 525 (97.2 per cent) emphasized women and 15 (2.8 per cent) emphasized men, a ratio of 35 to 1.

- A random sampling of the articles accompanying the rest of the headlines suggested the gap was even greater. I estimated that a total of 991 headlines were linked to the gender of victims. Of these, 972 (98.1 per cent) emphasized women and 19 (1.9 per cent) emphasized men, a ratio of 51 to 1.

The contrast in the content of headlines was as dramatic.

The few headlines on male victims tended to give only raw data on the amount of violence they suffered. This suffering was not personalized or explained.

Headlines on women focused on the quality, rather than the quantity, of violence they experienced (the exceptions tended to use words like "epidemic" or "rampant"). They covered a wide range of subjects from individual cases of victimization to violence as a societal problem, the term "violence against women" expanding past sexual and domestic crime to encompass all violent acts.

And then she complimented me on my sense of humour. I complimented her on her left hook.

Women's suffering was increasingly seen less in specific terms, such as by husbands against wives, and more in general terms, such as by men against women.

Why was violence against women an issue that launched a thousand headlines? And why was violence against men unable to set even a lifeboat of concern adrift?

Before 1989, violence against women was largely reported on in terms of domestic and sexual violence, and this violence was seen to affect only women. It also provided the media with a "good story": it concerned intimate matters, was based on conflict and was easily justified as a pressing social problem.

The "Montreal massacre" intensified and expanded the focus on women. If sexual and domestic violence were a "good story", the massacre was a "great" one. The murders were portrayed as symbolic of all violence by men against women and this provided a framework into which any future suffering by women could be explained. Men, constantly portrayed as the perpetrators of violence, were easily ignored as victims in this simple dichotomy.

The type of sources used by and available to the media were a crucial factor. They were overwhelmingly focused on women's issues, whether in terms of lobby groups, government departments, individuals or programs. While they provided the media with a steady flow of information on women's suffering there was barely a trickle on that of men.

Digging deeper, this coverage reflects some fundamental ways we think of women and men in our society. The absence of coverage of male victims is not surprising in a society that teaches males to be tough, hide their pain and "take it like a man." If "big boys don't cry" in the playground we can hardly expect men's victimization to be easily expressed in the media.

Many studies have found the media to have a significant impact on public policy and public perceptions. The portrayal of women's victimization in newspapers can reasonably be linked to actions like shelter funding and the creation of the National Panel on Violence Against Women. Coverage of male victims, or rather the lack of it, can be linked to inaction.

These portrayals can create or reinforce a disproportionate amount of fear in women and men or fail to consider that men may be particularly prone to certain types of violence. They may also lead to generalizations that would be controversial if applied to other groups. Imagine inserting "whites" and "blacks" in the headline "Violence against women: Canadian men leave behind a trail of death."

One might argue that the coverage of men and women found in these headlines, and its ensuing effects, are justifiable. For example, it has been argued that women are attacked by men whereas men are attacked by other men, that is, women are violated simply because of their gender.

Such an argument ignores that men are victimized by women, that men are attacked both by women and other men due to their gender, and suggests that the amount of concern we should have for victims be based solely on their gender of the perpetrator. Even if we granted some legitimacy to such an argument, can it justify the extreme disparities in media coverage of women and men?

Perhaps what underlies the argument is a fear that concern for men means a lack of concern for women. But what it really means is a consideration of all victims as "worthy".

Until now, the media has been willing to give this status to women. Will they extend it to men?

Above the belt! Above the belt!

FAMOUS Quotes

Women exist in the main solely for the propagation of the species.
—Arthur Schopenhauer

A woman is really only a man in petticoats, or, if you like that a man is a woman without petticoats.
—George Bernard Shaw

I should like to know what is the proper function of women, if it is not to make reasons for husbands to stay at home, and still stronger reasons for bachelors to go out.
—George Eliot

Anyone who knows anything of history knows that great social changes are impossible without the feminine upheaval. Social progress can be measured exactly by the social position of the fair sex; the ugly ones included.
—Karl Marx

Some of us are becoming the men we wanted to marry.
—Gloria Steinhem

Science of the Sexes?

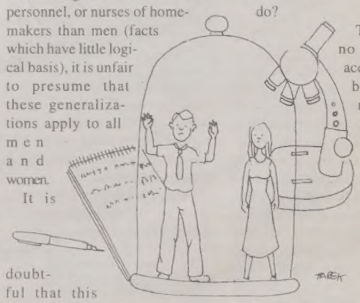
Kelly Friesen
THE MANITOBAN

Winnipeg (CUP) - A new study by a group of scientists at Pennsylvania University was recently published in the January 27th issue of the journal, *Science*, on the behavioural differences between men and women. According to the *Winnipeg Free Press*, the study states that emotions such as anger, jealousy and frustration trigger different reactions in men and women. Men react physically and often violently. Women, on the other hand, react with words and facial expressions. Because of the emotional differences between men and women, these studies conclude that men are more suited to physical jobs such as firefighting, police work, construction and employment within the armed forces, whereas women with their supposed greater communicative skills are presumed to be more skilled in areas where social interaction is important, such as service personnel, nursing and education. These studies also support the age-old stereotypes that males excel in areas such as math, physics and engineering and women excel in areas such as languages.

The results of these studies are being hailed as a great scientific discovery, but in reality, they reaffirm stereotypes based on gender differences that present many social dangers. For instance, these discoveries may provide justification for male violence. The possibility of violent offenders saying, "It's not my fault, I'm a man" is a frightening concept that may become real because of publication of this research. We have seen criminals acquitted because they were high on drugs while committing crimes. It is not unreasonable to think that genetics might provide an equally successful, though an equally illogical excuse for violent crime.

Pop quiz: Am I a boy or a girl? And NO PEEKING

This study threatens to destroy much of the progress made by the feminist movement in our existing male-dominated society, which has been fighting for employment equity for decades. Although this predominantly affects women, it is unfair to both men and women who may be trying to gain employment in an area typically dominated by the opposite sex. Although it may be true that women are generally more skilled in certain areas and men in others, this could not possibly apply to every person. Even if 99 per cent of women were unsuited for the job of firefighter, for example, the suitable one per cent would make this an unfair generalization. These studies do not account for individual differences that go against tendencies dictated by gender. Even if most men might make better mechanics, or firefighters or police officers than women and most women might make better service personnel, or nurses of homemakers than men (facts which have little logical basis), it is unfair to presume that these generalizations apply to all men and women.



It is doubtful that this knowledge has any positive practical application in society. If most women are not suited to becoming mechanics, engineers and the like, then it is presumable that most women will simply not enter those fields - with or without a study that tells them they do not belong in those careers. However, some women may be discouraged from pursuing a career in which they might excel and be personally fulfilled. This also holds true for men. If men do not want to be nurses, homemakers or other typically female stereotyped roles, they probably won't. Some men, however, may want to fill these positions and what is wrong if they do?

This research, no matter how accurate it may be, should never have been published. In fact, pursuing this line of research should never have taken place at all, as it is pointless and potentially socially damaging. Scientists need to become accountable for the possible social effects of their studies. It should outrage both men and women that society allows scientists to dictate who and what we can and cannot be.

THE POSSIBILITY OF VIOLENT OFFENDERS SAYING, "IT'S NOT MY FAULT, I'M A MAN" IS A FRIGHTENING CONCEPT THAT MAY BECOME REAL BECAUSE OF PUBLICATION OF THIS RESEARCH.

Those Lowly Housewives

Joanne Capuani
STAFF

Every adage has its lifeline, but some never seem to get exhausted soon enough. For decades, the image of a barefoot and pregnant housewife has painted nightmare images on the minds of many women, to the point where the prospect of being a homemaker, or simply of bearing children is stigmatized.

Foremost is the fact that someone's got to do it, and with the welcomed revival of ecofeminism and goddess cults, potent streams of menstrual blood, the glorification of the female body (as NOT idealized by the mass media with its various forms and figures), and quintessentially, the prospect of childbearing, are slowly reemerging as respectable accomplishments.

With the second wave of feminism in the late 1960s, large factions of the women's movement took vast measures to denigrate the previous popular image of the devout, yet competent housewife cum part-time secretary and 'beauty' connoisseur of popular television, for a more serious, career-oriented lifestyle. Many radical feminists, however, then and now have been unable to strike a balance in recognizing the choices and dexterity of most women. The strongest women today are sadly measured by professional status alone. However, if the bulk of them were considered for their devotion, sacrifice, and nurturing abilities, men would probably curl up in sheer defenselessness against the millions of mercenary nineties' mothers doubling up as career women. With the babyboomer generation serving as a later example of the wellbalanced caregiver and breadwinner, women are slowly attempting to do away with any notions that counter childrearing as both a skill, a heavy job, and a choice, and that career opportunities are equally available to them.

Homemakers: Puppets of the male ego?

Greater accessibility for daycare opportunities and the option for pregnancy leave among both men and women have helped lend greater appeal to the notion of having a newborn at 35 years of age, also at the height of one's position as Vice President of her Advertising Corporation- the first female in her firm to occupy such a position.

It is, after all, these same women who took the initiative to enter the work force and carry a second full time job as mothers, who developed invaluable products such as Gerber baby foods and OshGoshBigosh Designer Baby wear.

North American women could sure learn a lesson or two from Western European women. While we'll let the stereotypical designer clothing image slide, what's perhaps most appealing is the triumph and reverence of women of all ages cooking or being cooked for, but undoubtedly spending countless hours with their children, be it for one or two years on leave, or simply after a 12-hour work day. They were never told to make a choice between their careers and their children, and for most of them, the idea never crossed their minds. You also tend to see a higher rate of live-in twenty-three year old children who, given the opportunity, would live with their parents forever. It may weigh heavy on the pockets, but the heart's just as heavy with the contentment that all the time nurturing as a mother paid off.

...IF THE BULK OF WOMEN WERE CONSIDERED FOR THEIR DEVOTION, SACRIFICE, AND NURTURING ABILITIES, MEN WOULD PROBABLY CURL UP IN SHEER DEFENSELESSNESS AGAINST THE MILLIONS OF MERCENARY NINETIES' MOTHERS DOUBLING UP AS CAREER WOMEN.

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Arts & Film

This *Candyman* is Anything But Sweet

Dawn Kostuik
STAFF

"Candyman." Say his name five times in front of a mirror and you bring him into the land of the living. Of course, once he finds you, you're not likely to be among the living for much longer. This is the basic premise behind the movie *Candyman: Farewell to the Flesh*.

This is the sequel to the 1992 movie *Candyman* which was based on a story by British gore master **Clive Barker**. Hardly a true sequel, however, this film differs in so many details from the original that its only real connection is the title character.

Set in New Orleans during Mardi Gras, the story opens with the murder of an author whose book explains the Candyman as nothing more than a myth. This myth is discovered to be the truth by a young married (soon to be widowed) woman named Annie Tarrant (Toronto native **Kelly Rowan**). Her brother is charged with this murder and others, and although innocent, it is difficult to explain to the police that the real culprit is a creature akin to the bogeyman.

As per Jason and Freddy Krueger, Candyman is eventually "killed," but the suspenseful possibility of his life remains.

As far as horror films go, *Candyman* is okay, but not great. It has its fair share of graphic blood and gore, as expected from Barker. There is a surprising lack of suspense though. Mirrors show up in the film all over the place, and you keep expecting Candyman to pop up in one of them, but by the time he does, the novelty has worn off and it doesn't scare you. In addition to the lack of suspense, there was a great deal of frenzied camera work, giving the audience headaches.

If you really want a good scare, your best bet is in the original *Candyman* flick. *Farewell to the Flesh* is a good movie, with a reasonably coherent storyline and believable acting, but it cannot stand up to its predecessor [In this sense, it IS a true sequel - Arts Ed]. Once you see either of these movies though, no matter how much you believe the story, it's hard to say his name into a mirror. Think you can do it? Go ahead, say his name five times to a mirror. I dare you.

★★★☆☆

Worth the Hype

The Who's Tommy, a new musical based on the group's original rock opera, is electrifying. From the powerful opening montage to the disturbing scenes of molestation, to the unresolved conclusion, the audience was captivated.

Tommy, a $6 million production, courtesy of **David** and **"Honest" Ed Mirvish**, is the first Canadian musical to corner three foreign markets including Mexico and Japan.

Starring the newest Canadian discovery, **Tyley Ross**, and an all-Canadian cast, this show surpasses any other with the talent of the cast and the brilliant use of multi-media special effects. Among the effects is a "pivoting, bronco-like pinball machine" that is actually ridden by Tommy and climaxes with an explosion of fire and pyrotechnics.

The show follows the life of Tommy, a boy rendered deaf, dumb and blind because of an early childhood trauma. The raw energy of the music draws the audience into the turbulent world outside of Tommy's mind - a world that consists of an abusive and drunken uncle, a tormenting cousin, prostitutes, and a barrage of doctors intent on experimentation as a means of finding a cure for him. But even throughout the whirlwind of images and sound that entrances the audience, Tommy's silent plea is expressed - "See me, feel me, touch me, heal me..."

As Tommy's "Amazing Journey", continues, he is transported on the energy of the music as much as the audience. Ross's powerful voice carries over even the music of his new world. The energy is tangible in the theatre as the Pinball Wizard travels down his road to stardom.

In the midst of all the acrobatics and award-winning choreography that establish the fiery stage show, the brilliant yellow of Tommy finally emerges from the pure white of the boy's dream world.

Tommy has received **Tony Awards** for the direction of **Des McAnuff**, the score of **Pete Townsend**, Scenic Design and Lighting Design as well as many other theatre awards. Supporting the strong talent of Ross were also many others of the cast, my favourite being **Rudy Webb** (the judge and the Specialist's Assistant). While **Jinky Llamanzares**, who played Yvonne in *Miss Saigon*, gave a strong performance as the Gypsy, it seemed that she put a little too much effort into sounding like **Tina Turner** (who played the Gypsy in the original *Tommy* movie). The end result was a phony and unnatural performance. The entire scene surrounding the Gypsy seemed out of place within the musical, although it is strong on its own.

Tommy is a musical that everyone must see. The only thing I could say on my way out was, "Wow." The overall effect will leave people in absolute awe. With its multimedia effects and technology, powerful music and singing, *Tommy* is a show that ushers in a whole new era of musicals.

MELISSA ZOLIS

Part-Time Parent... Full-Time Mess

Yvonne Voulgaris
STAFF

One of the most confusing things that a family could go through is a divorce — especially with children involved. Carrying on after divorce is the theme of the new comedy, *Bye Bye, Love*. The fact that this film (about adapting to life after divorce) is a comedy, sounds a lot like an oxy-moron, but with an outstanding cast including **Paul Reiser**, **Matthew Modine**, **Randy Quaid** as the divorcee dads, and **Janeane Garofalo**, **Amy Brenneman** and **Maria Pitillo** as the women "after" divorce.

Dave, (Modine of *Full Metal Jacket*), has a girlfriend, Kim (Pitillo), and three kids. He also has a problem flirting with other single, attractive women, which ends up interfering in his relationship. His character is like a big child with charm. Donny, (Reiser of *Mad About You*), has problems with his teenaged daughter (**Eliza Dushku** of *True Lies*) and is still attempting to figure out what went wrong in his marriage. Quaid's (*National Lampoon's Vacation*) character, Vic, has three kids and an extremely cinical outlook on dating.

Putting these three together made for a hilarious glimpse at how parents' lives are entwined with their kids, even when they do not live together all of the time.

One of the most important characters in the movie was an elderly man, Walter, (**Ed Flanders**) who worked at the MacDonald's where the custody exchanges happened every weekend. He befriends a good-natured 17-year old who works with him and together, they attempt to fill the "parent-child" void in each other's lives.

This movie is enjoyable for any type of audience. There's laughter as well as serious moments. It's worth seeing, especially for those who feel they could relate to the transition of weekend parents.

★★★★☆

A Servant of Two Masters

Stephen Stepaniuk
STAFF

When a wedding is to take place, a servant earns two wages and a woman drags as a man, one can only expect an entertaining two hours. Starting off with a brilliant movement display avec masks, the play took a roller coaster ride ending with a dull shine. After the festive music and masks, the play took form with multiple intertwining sub-plots; a servant with two masters (hence the title), two masters searching the heavens for each other, a master disguising as a man and finding herself locked into marriage while constantly being threatened by a jealous suitor... etc. etc.-boy was that mouthful.

The plot thickens when the servant accidentally gives a letter to the wrong master and soon discovers that his one master is a woman in disguise. The swiftness of the servant allows his wit to escape these and several other tight situations, only long enough to pursue his own romantic interest.

A Servant of Two Masters displayed an excellent direction attempt; impressive when considering that it was a class project. The blocking was superb, specifically for those sitting directly center stage.

Overall, the talented efforts of the cast and an incredible set made an evening at **The Leigha Lee Brownne Theatre** memorable and instilled pride in my fellow students.

Sex, Lies (but no Videotapes)

Lunchtime Theatre Productions returns this week with a production of absurd-dramatist **Harold Pinter's** *The Dumb Waiter*.

The two-man show stars **Jon Hodges** and **Lytton Adams** - a natural pairing. For Hodges, *The Dumb Waiter* was love-at-first-sight.

"I never read anything by Pinter before, but I read *The Dumb Waiter* and absolutely loved it."

Since Hodges feels that "the number one ingredient for a good play is the script," this seems promising.

Adams, who has performed the play before, adds, "It gives the actors a lot of license to do what they want."

The pair wanted to do this play for all the people who don't connect with theatre. Rather than going through the usual processes of staging a show, such as using a director, they practically did everything themselves.

"I didn't want to go through all the hassles and the auditions," says Hodges. "I just wanted to do it."

"I don't think we needed a director."

Adams notes, "We have directed it ourselves, actually."

The play is about two hitmen, waiting for their next assignment in their small room. One cocky and rather arrogant, the other neurotic and obviously oppressed. The dialogue between the two carries the show.

Hodges describes the appeal of the play. "It's like why people like Tarantino. The dialogue is so natural."

"Conversations about nothing are perfectly realistic."

A final word is put in by the duo, as if they were twins finishing each other's thoughts. Hodges warns, "Don't be put off by the label absurd." Adams follows, "We labeled it a random comedy."

The Dumb Waiter runs March 28 and 29 in the **Leigha Lee Browne Theatre** at noon. Admission is free.

JON GUNDERSEN

The Bible according to four Freaks

Local Indie Band Rocks

Bands: WineBible
Venue: Devil's Martini
Rating: ★★★★☆

"Your style's a combination of basically everything you stole," says **WineBible** bassist **Darryl Flemings**. Perhaps it's their long criminal record or the fact that they're self-professed freaks which lends WineBible their stimulating, vast musical range. And what's more appropriate than to be able to find these freaks sheltering themselves off of Toronto's streets? Yes, Wine Bible is yet another local indie band shedding their souls for their music and pursuing the sole ability to popularly define themselves as a "**Henry Rollins** meets **Harry Chapin**" group, and actually getting away with it.

Singer/guitarist **Brian Hughes** describes WineBible's sound as hard acoustic rock. From the synchronicity in *Doin' OK* to the droning and oftentimes mesmerizing sounds of pieces like *Ocean* and *Livingstone*, WineBible transcends the arbitrary limits of most other bands by offering diversity. Hughes, who sees the band as appealing to a cross between urban and alternative styles says, "We've got to be able to play on Queen Street and small towns at the same time." With the help of Hughes' vast vocal range, enabling him to double as a sound-alike to **Eddie Veder**, **Metallica**, and **Buffalo Tom** at different occasions, WineBible has been known to attract significant crowds in cities like Kingston, Ottawa, and Windsor, over their first year together. Our good ole' friends across the border in Detroit have also had the privilege of a few gigs with the band.

Paul Cotton, downtown foot courier, radiant actor, and drummer for the band, and **Jeff Jodrey**, guitarist and WineBible's inside connection to Sunrise Records, are also invaluable assets for the band.

Undoubtedly, it's their individual passion and skill, coupled with inexhaustible humour and a flair for consensus, which gives WineBible their passion and popularity.

Their humour often serves for purposes of relief, however, in deft contrast to their painful and at times personal lyrics. "We write music that a kid could stand on a crate in his bedroom and scream to," says Hughes.

Their history as a band reflects their divergent appeal, since their influences vastly differ. Drinking beer and jeering constantly, they recount the history of WineBible's formation a year ago. Hughes and Jodrey initially played in a high school band in Annapolis Valley, Nova Scotia, called **Fluorescent Black**. They played **Möteley Crue**, **Triumph**, and **Brighton Rock** covers, like devout Eighties' musicians. Then the two of them moved to Toronto, where Hughes met Cotton in acting classes. Instant synergy brought the three to form WineBible, while they were still in the process of looking for a bassist. The band was doing some recording in Hughes' basement, with the help of **Brendon McGuire**, sound man for Sloan and previously associated with **Eric's Trip**. The band eventually landed a manager who booked them for their first gig at Devil's Martini (hence their current gig to celebrate their first year anniversary). They had two weeks prior to the gig to find a bassist, but he didn't work out, and Fleming came into the picture. Fleming was a shoe in after the band tested his kissing skills. They wrote material, demoed a record last week, and now they're planning an Eastern Canadian tour that would bring WineBible from Halifax and back.

Like their humour, WineBible's music extends limits and threatens to push you over the edge... but the fall's always voluntary. The band is scheduled on a triple bill at the elMocambo this Thursday. With their passion and darkness, WineBible is sure to test your threshold for diversity.

JOANNE CAPUANI

Mike's Music Fix

BY MIKE BARRY

The New World Disorder *The Happy Destructive*

The New World Disorder are the funniest comics to comesville out of the Indie club/recording scene in a long time. Anybody who can come up with lyrics as hysterically funny as, "Johnny Rotten said, there was no tomorrow. But we're the ones who woke up so hungover" has got my ear by the throat, and I mean it, man! Their clarion call to the opted out world of Pop is, "Let's help Rome Burn"—but they don't really mean it, or do they?

Musically, these here fellows aren't dealing with any new territory, so to speak. No revolutionaries these boys-what could be less revolutionary than the kind of press kit that ACTUALLY INCLUDES POSITIVE MENTIONS FROM *the Toronto Star*! The only revolutionaries these days are sipping bad coffee-au-laid at Sneaky Dees and talking-actually talking to each other-ad infinitum into the early morning hours at Bathurst and College. New World Disorder are punk comedians; as if Lenny Bruce fronted a punk group-wait a minute isn't there a group that already did that—ohh yeahhhhh the Iggster. Ohhwell, Iggy Pop is one of their acknowledged influences. The loons on this opus are almost all universally listener-friendly, that's right I am using a dumbsville industry term—so whatsville godammit its true. Thumbsexposed upsville!

Groovin' Daddys

Matthew Clements
STAFF

Bands: Groove Daddys, DDT, Rhymes With Orange, Glueleg
Venue: Lee's Palace
Date: Thursday, March 23
Rating: ★★★★☆

Anyone who decided to attend **Lee's Palace** for the Thursday version of the **Canadian Music Week,** are definitely damn glad they did.

First, you've got to feel sorry for the **Groove Daddys**, who had to open the show at 9:00 pm sharp to a nearly barren house. The trio jammed and grooved with energy throughout, and managed to keep a good sense of humour about the ordeal. When one (1!) girl got out of her seat to dance on the floor, the lead singer laughed, "I'd just like to remind the members of the mosh pit to look out for the small people. How would you feel in their position?"

DDT performed like **Rage Against The Machine** at half-time. Never have I seen or heard a band with such maniacally crazed energy. For their entire set they bounced, crashed and jumped around on stage forming their own 5-man mosh pit. It turned out that the joke was on the audience though... "We've brought you all a little present. Every one of us has the West Coast Flu...Mhahahahaha!"

Rhymes With Orange's (RWO) set was excellent, but entirely too short. Their live performance added a harder edge to their songs—definitely for the better. They only played a set of five songs, all of which were from their new album, *Trapped in the Machine*.

Despite the excellent performances of all the bands, the night belonged to **Glueleg**. Their sax and trumpet shot over the guitar and bass work was incredible. The 5-man band kept up a ripping enthusiasm through their entire set. However, like RWO, Glueleg's set just seemed too damn short. Even the cheering and bottle-clanging audience (cramming Lee's Palace) couldn't bring them on for an encore. Schedules, schedules...!

Even Lee's Palace rocked!

Matt Clements

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the underground Sports

Tuesday, March 28, 1995

Up Close with Justine Blainey — Varsity Hockey Player

Justine Blainey is this week's Varsity Athlete profile. Justine is a third year psychology major from the Toronto area who plays hockey for the lady Blues.

What sort of support do you get from U of T being a Lady Blue?

Well, we get all our equipment provided, sticks, clothes, skate sharpening, etc. It is less than the men but it has improved.

Do you feel the Blues and the Lady Blues Hockey teams are treated the same?

Yes and No. In coaching female coaches get an honorarium whereas male coaches get a salary. Male coaches also get more recognition than female coaches. We (men and women hockey players) share trainers, training room, and equal access to sports medicine specialists.

Two years ago the women's team was going to be cut but the team was able to raise money along with the alumni to preserve it. U of T realized the need to maintain the women's team and this year the budget was tripled. This year the girls got new equipment. U of T is over the hump but others that are varsity teams are not. This year two new teams joined the Ontario league and next year two more are coming in — there is a hope to have CIAU.

Sponsorship is a problem for the Lady Blues. The Blues get more publicity and sponsorship. There is a prevailing attitude put out by the media and others that people don't want to watch women's hockey. This means no media therefore no sponsorship.

Things are getting better in (women's) hockey overall. It is one of the fastest growing sports. It is now included as an Olympic event which is a huge recognition for women in a non-traditional sport. This will help with recognition for other women in non-traditional sports.

How do you cope with school work, practice sessions as well as games with the travel it entails?

Well, exercise is a good de-stressor. I love to learn as much as I can. Hockey is like school, there is a lot to learn. I have learned a lot of different plays from Ken Duffton, coach of the Toronto Aeros (another team Justine plays for). I like to put the plays into action.

As to coping with school, well you have to be really organized. I tape lectures and also tape my notes so I can listen to them while I drive to practice and to games. The Blues provide a bus for out of town games but coming from Scarborough it is easier and more time-consuming to drive yourself. Mind you I did put 45,000 miles on my car this season and that gets costly in gas and repairs.

How much time do you give to being a varsity athlete?

Well, I'm on the ice 7 - 9 times a week and you can safely average 4 hours per time to cover local travel time (out of town is extra), the game and time to change.

Justine Blainey

Matt Clements

Do you see any benefits to being a Varsity athlete?

Yes, it's a bonus for any young person to play a varsity sport. There is a certain amount of prestige to playing varsity.

Do you give up anything to be a varsity athlete?

Yes, friendships and personal relationships are hard to maintain due to the time that hockey consumes. Coming from Scarborough adds extra travel time to practice times and games (practice sessions last 2 hours and are played downtown at Varsity Arena and games are all over Ontario). There is a lot of pressure put on existing personal relationships. You have to be creative, the phone helps to maintain a relationship but it's not the same as getting together. New relationships must be more difficult as you are away a lot and when you're not you have to catch up on school work.

Also, I enjoy many other sports like field hockey, lacrosse and soccer and would like to have played at the inter-fac level but there was no time.

What has been your most memorable experience in non-varsity hockey?

My first few games with the guys in the Metro Toronto Hockey League after a four year court battle (Justine had to fight to be allowed to play in the MTHL). I was treated well by the players but not so much by many parents and fans. The media got involved, now at least the media isn't there and girls have it easier. But yes, those first few games are not to be forgotten.

Do you have a social life?

Not in the normal sense. Due to the amount of time that hockey demands you find yourself socializing with your team-mates. Sometimes you are seen to be self-centered due to the need to organize your time. I don't want to be seen to be a snob, but there is so much to fit in. You don't always have the time to maintain friendships. Being a varsity athlete and coming from Scarborough mean sacrifice.

How do you feel about U of T being dethroned after 15 years as OWIAA (Ontario Women's Interuniversity Athletic Association) Hockey Champs?

It's not nice to lose, but a second place finish is good in many respects. It gives the other varsity teams hope for a championship title and keeps them motivated while the Lady Blues are challenged to play and improve their game and not take the title for granted.

Would you recommend playing Varsity to others?

Definitely. I would do it again, even coming from Scarborough. I am a serious student but I manage. You have to love the sport to give the time that is required, especially hockey. If you play on more than one team (Justine also plays for the Toronto Aeros), Varsity takes precedence. That can lead to mixed loyalties when it comes to tournaments and crucial regular season games. The coaches get mad, they shouldn't - it's not like you are going to parties. Another Blues player and myself faced this problem and there was incredible emotional pressure, so my advice would be to play on one team. I love other sports and would have liked to play some interfac sports (field hockey and soccer) which are not as competitive but are good for mind and body. Hockey is fun but a lot of pressure.

Scholastically and athletically Justine is happy. She has grabbed the window of time with all its opportunities. She doesn't get time to party, but as she says, "I have a whole lifetime to party after school is over."

Justine graduates from U of T this summer and plans to pursue a career as a chiropractor. She has already been accepted at the National Chiropractor College in Chicago but is hoping to be accepted at Canada's only Chiropractor College. If she goes to Chicago she hopes to get an academic scholarship and will continue to play hockey. At the back of her mind is a berth on Canada's Olympic Team for the games in 1998 in Japan. For Justine, school comes first. If she doesn't make team Canada she says "you can't be upset — you have to have other plans to fall back on, plans that will keep you happy."

The staff at *the Underground* and I, wish you academic and athletic success as you graduate from Scarborough College and continue your education and follow your dreams.

S.M. WATSON-FISCHER

ATTENTION GRADUATES!!

DON'T MISS OUT ON YOUR LAST CHANCE TO DONATE

CLASS OF '95 GIFT
THE R-WING COMPUTER CENTRE

The Class of '95 gift campaign is in full swing, but we still need YOUR help.
Donations of any size are needed to make our goal possible! With a donation of just $30, you will receive your name on a plaque that will go outside the Computer Centre. All donations are tax deductible!

Equipment for the common room (pink room), lighting for the school, and co-ed equipment for the new gym facility are just a few of the contributions that graduates have made in the past. Many of us take these for granted, but we shouldn't forget that it's gifts like these that help enhance OUR school environment.

Donations can be made by cheque, Visa, Amex, or cash.
Donations accepted at the SCSC, S409D (Alumni and Public Affairs)
or by calling Rose at (905) 475-7170

RAFFLE DRAW!!
WIN tickets to TOMMY or BEAUTY AND THE BEAST and more...!
ALL proceeds go towards the R-WING COMPUTER CENTRE!

Volume 14, Issue 26

the underground

Tuesday, March 28, 1995

SHOWCASE

The Showcase section of the Underground is designed to feature creative works of students on Campus. These may include poetry, short fiction, photography, etc. All submissions can be dropped off at the Underground (R-2203E, just across the vending machines near Mr. Sub). Submissions must include your name, phone and student number.

Last week's poem which was called "Freedom", which I would call "giving in", not only isn't helpful for the depressed, it is not educational. The place where he refers to suicide as "...the secret ending of pain" is untruthful. I would look at it more as the ending of life and existence of a soul which could have made a difference for itself and others. Here is another poem:

gone from
existence,
what happened to
hope?
hope, which drives
fear away
transforms hatred
to love
and pain to well-
ness
who would have
known sweet if it
wasn't for bitter
nie, it is hope
which keeps the
elements to-
gether.

Fahmi Mohamed

CRYING

The mob cries out for vengeance, but what they want
is REVENGE.
The girl cries out for love, but what she wants
is ATTENTION.
The court cries out for truth, but what it wants
is EFFICIENCY.
The student cries out for knowledge, but what he wants
is MONEY.
The teacher cries out for attention, but all she wants
is CONTROL.
The priest cries out for religion, but all he wants
is INDOCTRINATION.
The politician cries out for fights, but all he wants
is POWER.

The earth cries out for mercy, but we cannot hear her
for all our DEMANDS.

James Chillcott

SECRET FLOWERING

Somewhere deep inside of me
is the bud of a flower child
Waiting to awaken, waiting all the while.

The morning sun stretches her rays
and gently nudges her up
The little bud spreads her petals
She is a buttercup.

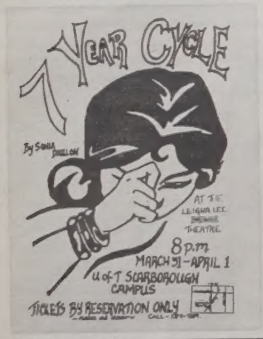
Bright yellow petals
Miniature and so sweet
It leaves a butter dew kiss
if rubbed against your cheek

Her head she tosses in the breeze
And dances all around
Shaking magic butter dust
All upon the ground.

It's lovely just to play,
Among the flowers so mild
To rest, to gaze, and just to sit
And wonder for a while.

Somewhere deep inside of me
Is the bud of a flower child
Waiting to awaken, wanting to be wild.

Beverly



Events Calendar

submissions for March 28/95 must be in by March 24/95.

CLASSIFIEDS

"Teens Need Your Support". Can you spare at least one night a week? If yes, the Neighbourhood Youth Club of Scarborough, formerly the East Scarborough Boys' and Girls' Club is interested in Tutors and Mentors to volunteer in their Stay-In-School program. For more information, contact Jackie at (416) 281-0262 ext. 206.

York Central Summer Ball Hockey League
- OBHA membership
- playoff championships
- team and individual registration

Starts First Week of May '95. Limited spots
416-631-3808

CRUISE JOBS

Students Needed!
Earn up to **$2,000+ per month** working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
(206) 634-0468
ext. C40092

Classified Ad Submission Form

CLASSIFIED RATES Students: $5.00 for two weeks
Businesses: $10.00 for two weeks

DEADLINE Thursday at noon for the following Tuesday's issue

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
** Please pay in person or send ad with payment to:*
Underground Classifieds
1265 Military Trail, Room R-2203E
West Hill, Ontario
M1C 1A4

PLEASE WRITE TEXT OF CLASSIFED IN BOXES PROVIDED

Name: _____ Phone Number: _____
Billing Address: _____ No. of Insertions: _____
Date of Insertions: _____

UPCOMING EVENTS

ANNOUNCEMENTS

- Scarborough College Music Club presents: **Music Club Box Office** near CSCR Mondays and Tuesdays 12pm-2pm. Discount tickets for sale: Crazy for You, Tommy, Joseph, Forever Plaid, operas, etc.
- Scarborough Campus will be featured as part of a special documentary on "Hijab" to be shown on Sat. April 1 at 1:30pm on Vision TV.

THURS 31 MAR

LEIGHA LEE BROWNE THEATRE
The Seven Year Cycle by Sonia Dhillon & directed by Jill Johnson. A pray of interracial relationships with universal cultural themes. Admission is free but donations are greatly appreciated. Contact the theatre for more details!

SUN 2 APR

HART HOUSE **2-4PM**
Stuttering Association of Toronto: self-help group to meet and exchange information, ideas and give encouragement and support to one another. For more info, call Jacob Aharon at (416) 650-5110.

TUES 4 APR

VILLAGE CENTRE **5-7PM**
Study Break! Dons & Peer Health Educators.

THURS 6 APR

S-403 **10AM-12PM**
Resume and Cover Letter Seminar will help you to create resumes and cover letters that get results. They are appropriate for graduate as well as undergraduate students. Please register in the Career Centre, room S-302.

SUBMIT YOUR POETRY AND ARTWORK FOR "SHOWCASE."

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.